

<u>Dr. Sean Carleton</u> is a settler scholar and an Assistant Professor in the Departments of History and Indigenous Studies at the <u>University of Manitoba</u>. His research examines the history of colonialism, capitalism, and schooling in Canada. He frequently comment on issues related to history, Indigenous-settler relations, and education for CBC, *The Globe and Mail, The Guardian, Toronto Star,* CTV, APTN, Global et. al. He is also a Contributing Editor with <u>Active History</u>, an Associate with the <u>L.R. Wilson Institute for Canadian History</u>, and a founding member of the <u>Graphic History Collective</u>.



Gord Hill is an Indigenous writer, artist and activist of the Kwakwaka'wakw nation. He is the author and illustrator of *The 500 Years of Indigenous Resistance Comic Book, The Anti-Capitalist Resistance Comic Book,* and *The Antifa Comic Book* (all three published by Arsenal Pulp Press in Vancouver, Canada), as well as the author of the book *500 Years of Indigenous Resistance*, published by AK Press in Oakland, California. His art and writings have also been published in numerous periodicals, including *Briarpatch, Canadian Dimension, Redwire, Red Rising Magazine, The Dominion, Recherches*

Amerindiennes au Quebec, Intotemak, Seattle Weekly, and Broken Pencil.



Kara Sievewright is a writer and artist who creates comics. She is a member of the Graphic History Collective where she has helped to create the Remember | Resist | Redraw radical poster project. She lives on Haida Gwaii as a settler on unceded Haida homelands off the north west coast of what is currently called British Columbia, Canada. She is also a graphic designer, animator and graphic recorder who collaborates with many organizations working towards a more just and liberated world. You can see more of her work at www.makerofnets.ca.



<u>Dr. Julia Smith</u> is an Assistant Professor in the Labour Studies Program at the University Manitoba. She studies the political economy of labour relations in Canada and the history and politics of women's labour activism. Julia is also a member of the Graphic History Collective.